

Advance Praise for

THE LIGHT IN CUBAN EYES: Lake Forest College's Madeleine P. Plonsker Collection of Contemporary Cuban Photography

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"The range of photographers and their magnetic images reminds us of the complexity of contemporary Cuban culture. This is a book that reflects unique qualities about this special island, its sense of place and people, while also claiming a place for this array of work within the context of the best photography in our day."

—Tom L. Freudenheim, Chairman, Board of Trustees, American Federation of Arts (AFA) and contributor to *The Wall Street Journal*

"The Light in Cuban Eyes uniquely catalogs a vibrant collector's approach to contemporary Cuban photography. This wildly imaginative book will help to promote the wealth of creativity that exists among the artists of the island. Now is the time to dream."

-Luis Miret, Director of Galeria Habana, Havana, Cuba.

"Looking through this remarkable selection of images by native Cuban artists, one feels the rich and unique history of this island nation. Yet from a country where artists have struggled for decades to freely express themselves, here we see also an extraordinary scope of diverse talent that transcends the island's borders to find its place as a potent voice in the global art community. It's unmistakable in these poignant works of art: Cuba is on the cusp of transition, and the future is around the corner."

-Robert Mann, Director of the Robert Mann Gallery, New York, NY.